

1. Flügelhorn in B<sup>b</sup>

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

2. x tacet bis \*

9

17 **A**

27 1. 2. Fine **B**

36 Solo 3 D.C. al FINE

44 TRIO 3 **C** 1. x tacet

53

64 **D**

73 1. Soli 2. Fine

82 4 **E** 1. 2. f f

91 **F** ff D.S. al FINE

Tenorhorn in B $\flat$

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

Sheet music for Tenorhorn in B $\flat$ . The music consists of 11 staves of musical notation. The key signature changes between G major (one sharp) and F major (one flat). The time signature is mostly common time (indicated by '4'). Dynamics include *mf*, *f*, *ff*, and *mf-f*. Articulations include slurs, grace notes, and accents. Performance instructions include 'Solo', 'D.C. al FINE', 'Soli', '2. x tacet bis \*', and section labels A through F. Measure numbers are provided at the beginning of each staff.

1. *mf*      2. *f*

9. *mf*      2. *f*

17. **A** *mf*      2. *f*

27. *f*      1.      2. *Fine* **B**

36. *mf*      *f*      Solo      D.C. al FINE

44. **TRIO** *ff*      *mf*      Soli      C 2. x tacet bis \*

53. *mf-f*

64. **D**

73. *mf*      2. *f*      Fine

82. **E** 1. x tacet      1.      2. *f*

91. *ff*      *ff*      D.S. al FINE