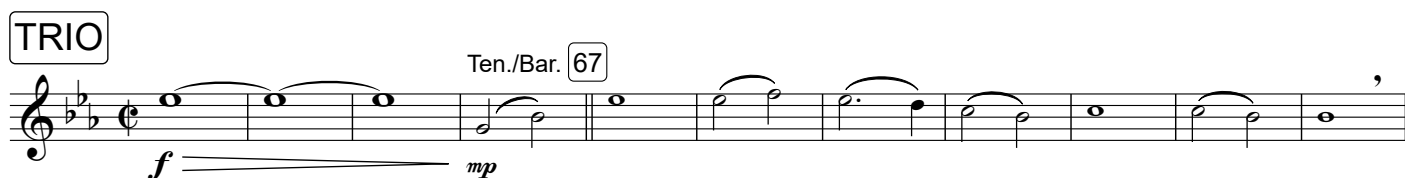


Tradition im Wandel
EVOLUTION
 MARSCH



92 Soli 99

mp

Musical staff 92-99: Treble clef, key signature of two flats. Measures 92-99. Measure 92 starts with a half note G4, followed by a half note F4, then a whole note E4. Measures 93-94 are whole notes D4 and C4. Measure 95 is a half note B3, followed by a half note A3. Measure 96 is a whole note G3. Measure 97 is a half note F3, followed by a half note E3. Measure 98 is a whole note D3. Measure 99 is a half note C3, followed by a half note B2. Dynamics: *mp* (mezzo-piano) starting at measure 97.

101

Musical staff 101-108: Treble clef, key signature of two flats. Measures 101-108. Measure 101 is a half note G4, followed by a half note F4. Measure 102 is a whole note E4. Measure 103 is a half note D4, followed by a half note C4. Measure 104 is a whole note B3. Measure 105 is a half note A3, followed by a half note G3. Measure 106 is a whole note F3. Measure 107 is a half note E3, followed by a half note D3. Measure 108 is a whole note C3.

110 115

Musical staff 110-117: Treble clef, key signature of two flats. Measures 110-117. Measure 110 is a half note G4, followed by a half note F4. Measure 111 is a whole note E4. Measure 112 is a half note D4, followed by a half note C4. Measure 113 is a whole note B3. Measure 114 is a half note A3, followed by a half note G3. Measure 115 is a whole note F3. Measure 116 is a half note E3, followed by a half note D3. Measure 117 is a whole note C3.

119 *mf*

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126. Measure 119 is a half note G4, followed by a half note F4. Measure 120 is a whole note E4. Measure 121 is a half note D4, followed by a half note C4. Measure 122 is a whole note B3. Measure 123 is a half note A3, followed by a half note G3. Measure 124 is a whole note F3. Measure 125 is a half note E3, followed by a half note D3. Measure 126 is a whole note C3. Dynamics: *mf* (mezzo-forte) starting at measure 120.

127 131 139

Musical staff 127-136: Treble clef, key signature of two flats. Measures 127-136. Measure 127 is a half note G4, followed by a half note F4. Measure 128 is a whole note E4. Measure 129 is a half note D4, followed by a half note C4. Measure 130 is a whole note B3. Measure 131 is a half note A3, followed by a half note G3. Measure 132 is a whole note F3. Measure 133 is a half note E3, followed by a half note D3. Measure 134 is a whole note C3. Measure 135 is a half note B2, followed by a half note A2. Measure 136 is a whole note G2. Dynamics: *fp* (fortissimo) starting at measure 131, *f* (forte) starting at measure 135.

142 147

Musical staff 142-150: Treble clef, key signature of two flats. Measures 142-150. Measure 142 is a half note G4, followed by a half note F4. Measure 143 is a whole note E4. Measure 144 is a half note D4, followed by a half note C4. Measure 145 is a whole note B3. Measure 146 is a half note A3, followed by a half note G3. Measure 147 is a whole note F3. Measure 148 is a half note E3, followed by a half note D3. Measure 149 is a whole note C3. Measure 150 is a half note B2, followed by a half note A2. Dynamics: *mf* (mezzo-forte) starting at measure 147.

151 *rit.* 155 *a tempo*

Musical staff 151-158: Treble clef, key signature of two flats. Measures 151-158. Measure 151 is a half note G4, followed by a half note F4. Measure 152 is a whole note E4. Measure 153 is a half note D4, followed by a half note C4. Measure 154 is a whole note B3. Measure 155 is a half note A3, followed by a half note G3. Measure 156 is a whole note F3. Measure 157 is a half note E3, followed by a half note D3. Measure 158 is a whole note C3. Dynamics: *f* (forte) starting at measure 151, *rit.* (ritardando) starting at measure 155, *a tempo* starting at measure 158.

160

Musical staff 160-168: Treble clef, key signature of two flats. Measures 160-168. Measure 160 is a half note G4, followed by a half note F4. Measure 161 is a whole note E4. Measure 162 is a half note D4, followed by a half note C4. Measure 163 is a whole note B3. Measure 164 is a half note A3, followed by a half note G3. Measure 165 is a whole note F3. Measure 166 is a half note E3, followed by a half note D3. Measure 167 is a whole note C3. Measure 168 is a half note B2, followed by a half note A2.

169 171

Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 is a half note G4, followed by a half note F4. Measure 170 is a whole note E4. Measure 171 is a half note D4, followed by a half note C4. Measure 172 is a whole note B3. Measure 173 is a half note A3, followed by a half note G3. Measure 174 is a whole note F3. Measure 175 is a half note E3, followed by a half note D3. Measure 176 is a whole note C3. Dynamics: *mf* (mezzo-forte) starting at measure 169, *f* (forte) starting at measure 174.

178

Musical staff 178-185: Treble clef, key signature of two flats. Measures 178-185. Measure 178 is a half note G4, followed by a half note F4. Measure 179 is a whole note E4. Measure 180 is a half note D4, followed by a half note C4. Measure 181 is a whole note B3. Measure 182 is a half note A3, followed by a half note G3. Measure 183 is a whole note F3. Measure 184 is a half note E3, followed by a half note D3. Measure 185 is a whole note C3. Dynamics: *fp* (fortissimo) starting at measure 178, *f* (forte) starting at measure 183.

Bb Tenorhorn 1

Tradition im Wandel
EVOLUTION
MARSCH

Alexander Pfluger

$\text{♩} = 116$

f

9 *mf*

19 *f* *mf*

25 *mf*

29

37 *f* *f* *f* 43

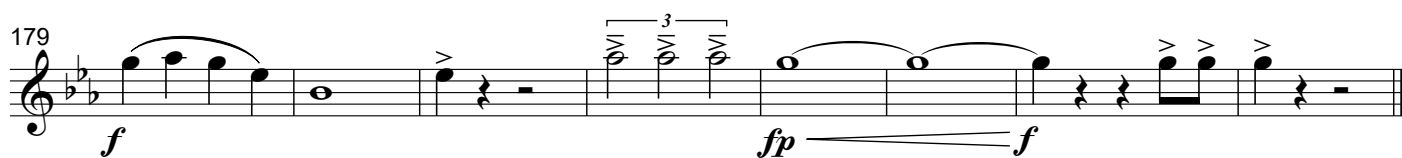
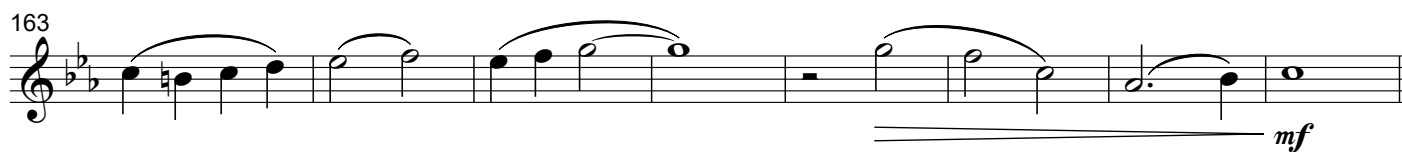
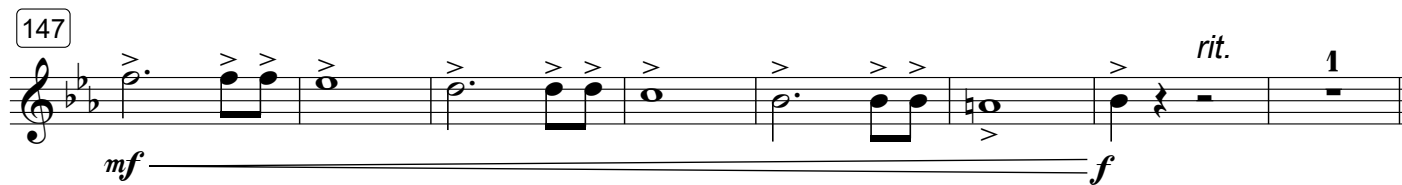
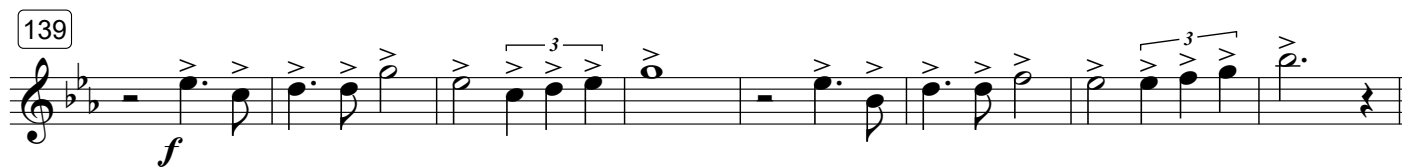
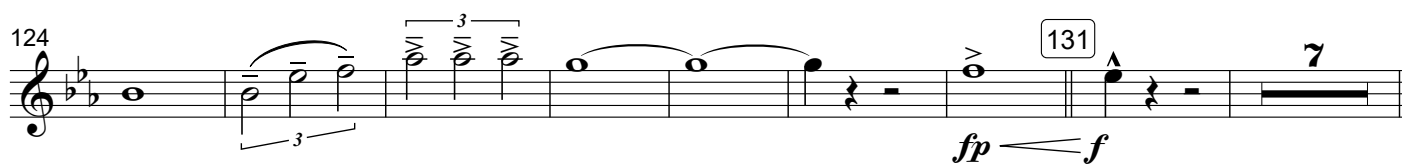
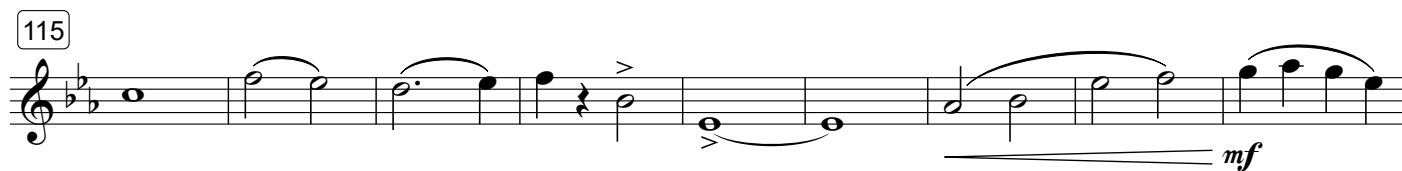
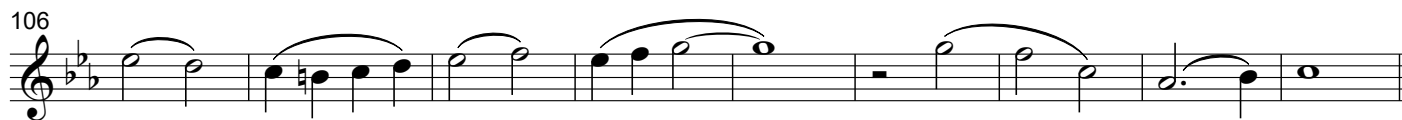
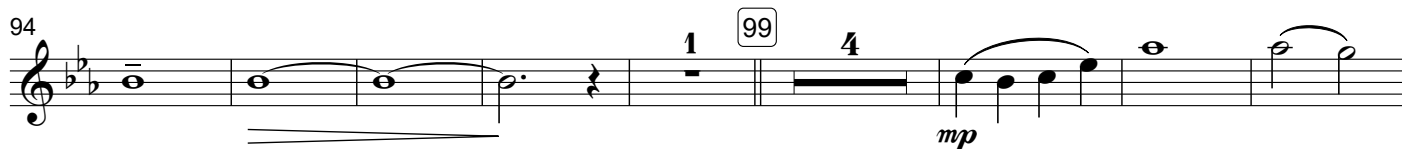
47 1.

57 2. **TRIO** *mp* **Soli**

67

76 83

85 *mf*



EVOLUTION

MARSCH

Alexander Pfluger

C Direktion

1. System of the score, measures 1-8. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagzeug. Tempo: $\text{♩} = 116$. Dynamics: *f*, *mf*.

2. System of the score, measures 9-16. Includes instruction "1. x tacet". Dynamics: *mf*.

3. System of the score, measures 17-24. Dynamics: *f*, *mf*.

© Copyright 2026 by ALPEN-SOUND Musikverlag · D-87666 Pforzen

No. 272 EB

4. System of the score, measures 47-54. Dynamics: *f*.

5. System of the score, measures 55-62. Includes first and second endings. Dynamics: *f*.

6. System of the score, measures 63-70. Includes instruction "TRIO". Dynamics: *f*, *mp*.

7. System of the score, measures 25-32. Includes instruction "spielen". Dynamics: *mf*.

8. System of the score, measures 33-40. Dynamics: *f*, *mf*.

9. System of the score, measures 41-46. Includes instruction "2.". Dynamics: *f*, *mf*.

10. System of the score, measures 71-78. Dynamics: *f*.

11. System of the score, measures 79-86. Includes instruction "83". Dynamics: *f*.

12. System of the score, measures 87-94. Dynamics: *f*, *mp*.

95 96 97 98 **99** 100 101 102

Holz *mp*

Trp. *Soli mp*

Flgh. *Soli mp*

Ten./ Bar.

Pos./ Tuba *mp*

Schlgzg. *mp*

103 104 105 106 107 108 109 110

Holz

Trp.

Flgh.

Ten./ Bar. *mp*

Pos./ Tuba

Schlgzg.

111 112 113 114 **115** 116 117 118

Holz *mp*

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgzg.

- 5 -

142 143 144 145 146 **147** 148

Holz *mf*

Trp. *mf*

Flgh. *mf*

Ten./ Bar. *mf*

Pos./ Tuba *mf*

Schlgzg. *mf*

149 150 151 152 153 *rit.* 154

Holz *f*

Trp. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgzg. *f*

155 *a tempo* 156 157 158 159 160 161 162

Holz *f*

Trp. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgzg. *f*

- 7 -

119 120 121 122 123 124 125 126

Holz *mf*

Trp. *mf*

Flgh. *mf*

Ten./ Bar. *mf*

Pos./ Tuba *mf*

Schlgzg. *mf*

127 128 129 130 **131** 132 133 134

Holz *fp* *f*

Trp. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgzg. *Solo fp* *f*

135 136 137 138 **139** 140 141

Holz *f*

Trp. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgzg. *f*

- 6 -

163 164 165 166 167 168 169 170

Holz *mf*

Trp. *mf*

Flgh. *mf*

Ten./ Bar. *mf*

Pos./ Tuba *mf*

Schlgzg. *mf*

171 172 173 174 175 176 177 178

Holz *mf*

Trp. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos./ Tuba *mf*

Schlgzg. *mf*

179 180 181 182 183 184 185 186

Holz *f*

Trp. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgzg. *Solo f*

- 8 -