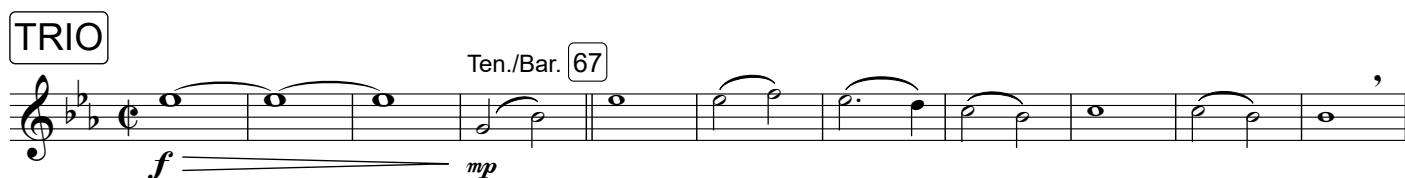


Tradition im Wandel
EVOLUTION
 MARSCH



92 Soli 99

mp

Detailed description: Musical staff 92-99. The staff is in B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes, some beamed together. A double bar line is present at measure 99. The dynamic *mp* is indicated below the staff.

101

Detailed description: Musical staff 101-108. Continuation of the musical line with various note values and rests.

110 115

Detailed description: Musical staff 110-117. Continuation of the musical line.

119

mf

Detailed description: Musical staff 119-126. Continuation of the musical line. A triplet of eighth notes is marked with a '3' and a bracket. The dynamic *mf* is indicated below the staff.

127 131 139

fp $\leftarrow$ *f* *f*

Detailed description: Musical staff 127-136. Continuation of the musical line. A 7-measure rest is indicated with a '7' above a horizontal line. Dynamics *fp*, *f*, and *f* are indicated. A triplet of eighth notes is marked with a '3' and a bracket.

142 147

mf

Detailed description: Musical staff 142-150. Continuation of the musical line. A triplet of eighth notes is marked with a '3' and a bracket. The dynamic *mf* is indicated below the staff.

151 rit. 155 a tempo

f

Detailed description: Musical staff 151-158. Continuation of the musical line. A triplet of eighth notes is marked with a '3' and a bracket. The dynamic *f* is indicated. The tempo marking *rit.* and *a tempo* are present.

160

Detailed description: Musical staff 160-168. Continuation of the musical line.

169 171

mf *f*

Detailed description: Musical staff 169-176. Continuation of the musical line. Dynamics *mf* and *f* are indicated.

178

fp $\leftarrow$ *f*

Detailed description: Musical staff 178-185. Continuation of the musical line. A triplet of eighth notes is marked with a '3' and a bracket. Dynamics *fp* and *f* are indicated.

Bb Tenorhorn 1

Tradition im Wandel
EVOLUTION
MARSCH

Alexander Pfluger

$\text{♩} = 116$

f

9 *mf*

19 *f* *mf*

25 *mf*

29

37 *f* *f* *f* 43

47 1.

57 2. **TRIO** *mp* **Soli**

67

76 83

85 *mf*

94

1 99 4

mp

106

TRADITION IM WANDEL EVOLUTION

KONZERTMARSCH VON ALEXANDER PFLUGER

No. 272 BO

CONCERT BAND | HARMONIE | BLASORCHESTER



- EVOLUTION -

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Trp. spielen

Tradition im Wandel EVOLUTION MARSCH

Alexander Pfluger

C Direktion
(Condensed Score)

Holz $\text{♩} = 116$ 2 3 4 5 6

Flgh. / Trp.
Sax.

Ten. / Bar.
Tensax. / Horn

Horn / Pos.
Bass

7 8 9 10 11 12

13 14 15 16 17 18

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No. 272 BO

- EVOLUTION -

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

1. 2.

f

61 62 63 64 65 66

TRIO

f *mp*

Soli

mp

67 68 69 70 71 72

mp

73 74 75 76 77 78

79 80 81 82 83 84 85

Pos. Pause ad. lib. wenn Horn besetzt

86 87 88 89 90 91 92

mf *mf* *mf*

93 94 95 96 97 98

Soli

mp

99 100 101 102 103 104 105

Pos. spielen

mp

106 107 108 109 110 111 112

113 114 Flöte 115 116 117 118

mp Klar.

119 120 121 122 123 124

mf *mf* *mf*

125 126 127 128 129 130

Becken

fp *fp* *fp*

131 132 133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

f *mf* *mf* *mf*

169 170 171 172 173 174

175 176 177 178 179 180

181 182 183 184 185 186

mf *f* *f* *f* *f*

Becken

151 152 153 154 155 *rit.* *a tempo* 156

157 158 159 160 161 162

163 164 165 166 167 168

f *f* *f* *f* *f* *f*

Instrumentation

Partitur (Full Score)	1
C Direktion (Condensed Score)	1
Flöte 1	3
Flöte 2	2
Oboe	1
Fagott	1
E♭ Klarinette	1
B♭ Klarinette 1	4
B♭ Klarinette 2	3
B♭ Klarinette 3	3
B♭ Bassklarinette	1
E♭ Altsaxophon 1	1
E♭ Altsaxophon 2	1
B♭ Tenorsaxophon 1	1
B♭ Tenorsaxophon 2	1
E♭ Baritonsaxophon	1
B♭ Trompete 1	3
B♭ Trompete 2	2
B♭ Flügelhorn 1	4
B♭ Flügelhorn 2	3
F / E♭ Horn 1	2
F / E♭ Horn 2	2
F / E♭ Horn 3	2
B♭ / C Tenorhorn 1	3
B♭ Tenorhorn 2	1
B♭ Tenorhorn 3	1
C / B♭ Bariton	3
C / B♭ Posaune 1	2
C / B♭ Posaune 2	2
C / B♭ Posaune 3	2
C / E♭ Tuba 1	3
C / B♭ Tuba 2	3
Schlagzeug	3
Pauken	1
Glockenspiel	1



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