

B♭ Flügelhorn 1

Auf zum Maifest

Polka

Musik Wolfgang Paal

Arrangement Alexander Pfluger

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Gestiftet von Dirigent **Herbert Pfister**



60 Jahre Trachtenkapelle Bernloch



No. 229

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Instrumentation

C Direktion	1
Flöte	3
Oboe / Flöte 2	2
E♭ Klarinette	1
B♭ Klarinette 1	4
B♭ Klarinette 2	3
B♭ Klarinette 2	3
E♭ Altsaxophon 1	1
E♭ Altsaxophon 2	1
B♭ Trompete 1	2
B♭ Trompete 2	2
B♭ Flügelhorn 1	3
B♭ Flügelhorn 2	2
F / E♭ Horn 1 - Melodie	1
F / E♭ Horn 2 - Melodie	1
F / E♭ Horn 1	1
F / E♭ Horn 2	1
F / E♭ Horn 3	1
B♭ Tenorhorn 1 / B♭ Tenorsaxophon 1	3
B♭ Tenorhorn 2	1
B♭ Tenorhorn 3	1
C / B♭ Bariton / B♭ Tenorsaxophon 2	3
C / B♭ Posaune 1	1
C / B♭ Posaune 2	1
C / B♭ Posaune 3	1
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3
C / B♭ Tuba 2 / B♭ Bassklarinette	3
Schlagzeug	2



Komponiert anlässlich 60 Jahre Trachtenkapelle Bernloch - gestiftet von Dirigent **Herbert Pfister**

C Direktion *Auf zum Maifest* Musik **Wolfgang Paal**
Polka Arrangement **Alexander Pfluger**

Musical score for measures 1-6. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Includes dynamics like *mf* and *f*. A note for the drum set says "Becken 1.x tacet".

Musical score for measures 7-14. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Includes dynamics like *mf* and *f*. A note for the trumpet says "1.x tacet" and for the tenor horn "Soli".

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Musical score for measures 15-22. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Includes dynamics like *mf* and *f*. Measure numbers 15-22 are indicated.

Musical score for measures 23-30. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Includes dynamics like *mf* and *f*. A note for the drum set says "Becken spielen". Measure numbers 23-30 are indicated.

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Woodwind and Percussion score for measures 31-37. Instruments include Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugels), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positively/Tuba), and Schlagz. (Drum). Measure 37 includes a 'Solo' instruction for the Snare Drum.

Woodwind and Percussion score for measures 38-45. Includes a 'Solo' instruction for the Snare Drum at the end of the section.

D.S. al $\text{♩} - \text{♩}$

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Woodwind and Percussion score for measures 46-53. Features a 'TRIO' section starting at measure 48. Instructions include '1./2.x tacet' for various instruments and 'Soli' for the Tenor/Baritone.

Woodwind and Percussion score for measures 54-61. Includes a 'Becken 1./2.x tacet' instruction for the Snare Drum.

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Woodwind and Percussion score for measures 62-69. Includes '2.x tacet' for Flgh. and '1.x tacet' for Ten./Bar. at measure 64.

Woodwind and Percussion score for measures 70-77. Includes 'spielen' (play) instructions for Holz, Trp., Flgh., and Ten./Bar., and 'Becken spielen' (play cymbals) for Schlagz.

Auf zum Maifest

Woodwind and Percussion score for measures 78-83. Features first and second endings (1. and 2.) starting at measure 81. Ends with a 'Fine' instruction.

Woodwind and Percussion score for measures 84-89. Includes 'Tutti' instructions for Holz, Trp., Flgh., and Ten./Bar. at the end of the section.

D.S. al Fine