

BIOBRASS  
**Böhmische Zeit**  
Polka

Musik Matthias Raible  
Arrangement Alexander Pfluger

*mf*

9

17 *f* Fine

33 *f*

39 *fp* *f* Trp. D.C. al Fine - TRIO

45 *f* *mf* *mf* Ten./Bar. 47 1.x tacet

54

63 *mf-f*

72 *mf* *f* spielen 3. 1. Soli 2. Fine

81 *f*

89 *mf* *f* Tutti 93

99



# Böhmische Zeit

Polka

Musik Matthias Raible  
Arrangement Alexander Pfluger

## Instrumentation

C Direktion	1
Flöte	1
Eb Klarinette	1
Bb Klarinette 1	2
Bb Klarinette 2	1
Bb Klarinette 3	1
Bb Solo-Trompete	1
Bb Flügelhorn 1	2
Bb Flügelhorn 2	2
F / Eb Horn 1	1
F / Eb Horn 2	1
F / Eb Horn 3	1
Bb Tenorhorn 1	2
C / Bb Bariton	2
C / Bb Posaune 1	1
C / Bb Posaune 2	1
C / Bb Posaune 3	1
C / Eb Tuba 1	1
C / Bb Tuba 2	1
Schlagzeug	1

edition BIOBRASS



www.alpensound.de

No. 204 KB

- Böhmische Zeit -

Musical score for measures 17-24. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Dynamics: mf.

Musical score for measures 25-32. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Dynamics: f. Ends with 'Fine'.

# BIOBRASS Böhmische Zeit Polka

Musik Matthias Raible  
Arrangement Alexander Pfluger

C Direktion

Musical score for measures 1-8. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Dynamics: mf. Includes 'Becken 1.x tacet'.

Musical score for measures 9-16. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Dynamics: mf. Includes 'Soli' for Ten./Bar.

© Copyright 2015 by ALPEN-SOUND Musikverlag · D-87666 Pforzen

No. 204

- Böhmische Zeit -

Musical score for measures 33-38. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Dynamics: f. Includes accents and slurs.

Musical score for measures 39-44. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz. Dynamics: f, mf, fp. Ends with 'D.C. al Fine - TRIO'.

TRIO

Holz *f* *mf* 47

Trp. *f*

Flgh. *f* *mf* 1. x tacet

Ten./ Bar. *mf* 45 46 47 48 49 50 51 52 2. x tacet

Pos./ Tuba *mf*

Schlgz. *f* *mf*

Holz *f* *mf* 53 54 55 56 57 58 59 60

Trp. *f* *mf*

Flgh. *f* *mf*

Ten./ Bar. *mf*

Pos./ Tuba *mf*

Schlgz. *f* *mf*

Holz 1. 2. *f* 81 *Fine*

Trp. *f*

Flgh. *mf* *Solo*

Ten./ Bar. *f* *a*<sup>2</sup> 77 78 79 80 81 82 83 84

Pos./ Tuba *f*

Schlgz. *f* *Solo* *Solo* *2. x tacet*

Holz *mf* *f* 85 86 87 88 89 90 91 92

Trp. *mf* *f*

Flgh. *mf* *f*

Ten./ Bar. *mf* *f*

Pos./ Tuba *mf* *f*

Schlgz. *mf* *f*

Holz *mf* *mf-f* 63

Trp. *mf* *mf-f*

Flgh. *mf* *f* 61 62 63 64 65 66 67 68

Ten./ Bar. *mf* *f*

Pos./ Tuba *mf* *mf-f*

Schlgz. *mf* *mf-f* Becken 1/2. x tacet

Holz *mf* *f* 69 70 71 72 73 74 75 76

Trp. *mf* *f* 1/2. x tacet *spielen*

Flgh. *mf* *f* *spielen*

Ten./ Bar. *mf* *f* *spielen*

Pos./ Tuba *a*<sup>3</sup> *a*<sup>3</sup> *Becken spielen*

Schlgz. *mf* *f*

Holz *f* 93

Trp. *f*

Flgh. *f* 93 94 95 96 97 98 99 100

Ten./ Bar. *f* *a*<sup>3</sup>

Pos./ Tuba *f* *a*<sup>3</sup>

Schlgz. *f*

Holz *f* *D.S. al Fine* 101 102 103 104 105 106 107 108

Trp. *f*

Flgh. *f*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgz. *f*