

**B♭ Trompete 1**  
**B♭ Flügelhorn 1**

# Beguine de Amor

Rumba

Alexander Pfluger

5 8 13 7 Soli

21 *f* *mf*

27

34 1. 2. 39 *f*

41 47

48 Soli

Coda 57 *f* D.S. al Coda

C Direktion

# Beguine de Amor

Rumba

Alexander Pfluger

Holz

Trompete  
Flügelhorn

Tenorhorn  
Bariton

Posaune  
Tuba

*f* *f* *f* *mf* *f* *mf*

8

*mp*

16

*mp*

Soli

*mf*

*mf*

*mf*

21

23

*mf*

*mf*

*mf*

31

1.

2.

*Soli*

*mf*

*f*

39

*f*

*f*

47

Musical score for measures 47-56. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music is characterized by dense chordal textures and complex rhythmic patterns. The first staff contains a melodic line with many sixteenth and thirty-second notes. The second and third staves provide harmonic support with sustained chords and moving lines. The fourth staff has a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a *Soli* marking and a *mf* dynamic.

D.S. al Coda

Musical score for the Coda section, measures 57-60. The section begins with a Coda symbol (a circle with a cross) and a common time signature. It features four staves. The music is marked *f* (forte). The first staff has a melodic line with triplets and slurs. The second and third staves have sustained chords. The fourth staff has a rhythmic accompaniment with triplets. The section ends with a final chord and a fermata.

Coda