

# A miigeler Sound

Eine gemütliche Polka

Musik Hannes Guggenmos  
Arrangement Alexander Pfluger

*mf*

*mf*

*f*

**Fine** *mf*

*f*

## TRIO

D.C. al Fine - TRIO

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

# *A miigeler Sound*

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## **Eine gemütlich Polka**

Musik **Hannes Guggenmos**  
Arrangement **Alexander Pfluger**  
No. 184

### **Diese Ausgabe enthält folgende Stimmen:**

C Direktion	
Flöte	3x
Oboe / Flöte 2	2x
E♭ Klarinette	
B♭ Klarinette 1	3x
B♭ Klarinette 2	3x
B♭ Klarinette 3	3x
E♭ Altsaxophon 1	
E♭ Altsaxophon 2	
B♭ Trompete 1	2x
B♭ Trompete 2	2x
B♭ Flügelhorn 1	3x
B♭ Flügelhorn 2	2x
F / E♭ Horn - Melodie 1	
F / E♭ Horn - Melodie 2	
F / E♭ Horn 1	
F / E♭ Horn 2	
F / E♭ Horn 3	
B♭ Tenorhorn 1 / B♭ Tenorsaxophon 1	3x
C / B♭ Bariton / B♭ Tenorsaxophon 2	3x
C / B♭ Posaune 1	
C / B♭ Posaune 2 / B♭ Tenorhorn 2	
C / B♭ Posaune 3 / B♭ Tenorhorn 3	
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3x
C / B♭ Tuba 2 / B♭ Bassklarinette	3x
Schlagzeug	2x

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C DIRECTION

Holz

Fgh./Trp.

Ten./Bar.

Pos./Tuba

Measures 1-8: Woodwinds and brass parts. Flute/Trumpet and Tenor Baritone play a melodic line starting with a *mf* dynamic. Bassoon and Trombone play a rhythmic accompaniment. Percussion (Tuba) provides a steady bass line.

Measures 9-16: Continuation of the melodic and rhythmic themes. Dynamics remain *mf*.

Measures 17-22: Continuation of the melodic and rhythmic themes. Dynamics remain *mf*.

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Measures 23-30: Continuation of the melodic and rhythmic themes. Dynamics remain *mf*.

Measures 31-36: Continuation of the melodic and rhythmic themes. Dynamics remain *mf*.

Measures 37-44: Continuation of the melodic and rhythmic themes. Dynamics remain *mf*.

Fine

Solo

D.C. al Fine - TRIO

TRIO

Measures 45-50: **TRIO** section begins. Flute/Trumpet has a **Soli** part (49 a 3) and Tenor Baritone has a **Soli** part (49 a 2). Dynamics are *f*.

Measures 51-58: Continuation of the Trio section. Dynamics are *f*.

Measures 59-66: Continuation of the Trio section. Dynamics are *f*.

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Measures 67-74: Continuation of the Trio section. Dynamics are *f*.

Measures 75-82: Continuation of the Trio section. Dynamics are *f*.

Measures 83-90: Continuation of the Trio section. Dynamics are *f*. Includes parts for Tuba and Woodblock.

91 5

91 92 93 94 95 96

*mf*

This system contains measures 91 through 96. It features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is present. A fermata is placed over measure 95.

97 98 99 100 101 102 103

97 98 99 100 101 102 103

This system contains measures 97 through 103. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand features some grace notes and slurs.

104 105 106 107 108 109 110

104 105 106 107 108 109 110

This system contains measures 104 through 110. The piano accompaniment remains consistent. The melody in the right hand continues with a mix of eighth and quarter notes.

6 111 112 113 114 115 116

111 112 113 114 115 116

This system contains measures 111 through 116. The piano accompaniment continues. The melody in the right hand features a prominent slur over measures 111-114.

117 118 119 120 121 122 123 124

117 118 119 120 121 122 123 124

This system contains measures 117 through 124. The piano accompaniment continues with a consistent eighth-note pattern. The melody in the right hand continues with a mix of eighth and quarter notes.

125 126 127 128 129 130

125 126 127 128 129 130

This system contains measures 125 through 130. The piano accompaniment continues. The melody in the right hand features a prominent slur over measures 125-128.