

## Du bist eine Sünde wert

Polkalied

Musik & Arrangement

**Alexander Pfluger**

Text

**Franz Blochum**

### Instrumentation

C Direktion	
Gesang	2x
Flöte	3x
Oboe / Flöte 2	2x
E♭ Klarinette	1x
B♭ Klarinette 1	3x
B♭ Klarinette 2	3x
B♭ Klarinette 3	3x
E♭ Altsaxophon 1	1x
E♭ Altsaxophon 2	1x
B♭ Trompete 1	2x
B♭ Trompete 2	2x
B♭ Flügelhorn 1	3x
B♭ Flügelhorn 2	2x
F / E♭ Horn 1 - Melodie	1x
F / E♭ Horn 2 - Melodie	1x
F / E♭ Horn 1	1x
F / E♭ Horn 2	1x
F / E♭ Horn 3	1x
B♭ Tenorhorn 1 / B♭ Tenorsaxophon 1	3x
B♭ Tenorhorn 2	1x
B♭ Tenorhorn 3	1x
C / B♭ Bariton / B♭ Tenorsaxophon 2	3x
C / B♭ Posaune 1	1x
C / B♭ Posaune 2	1x
C / B♭ Posaune 3	1x
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3x
C / B♭ Tuba 2 / B♭ Bassklarinette	3x
Schlagzeug	2x

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B $\flat$  Flügelhorn 1

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Musical score for B $\flat$  Flügelhorn 1, measures 1-40. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and includes accents and slurs. Measure 5 is boxed. Measure 21 is boxed. Measure 37 is boxed. The piece concludes with a *f* dynamic and the instruction "Fine".

Musical score for B $\flat$  Flügelhorn 1, measures 41-92. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and includes a first ending bracket with a repeat sign and the instruction "1.x tacet". Measure 45 is boxed. Measure 63 is boxed. Measure 79 is boxed. Measure 87 is boxed. The piece concludes with a *f* dynamic and the instruction "D. S. al Fine".

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Gesang


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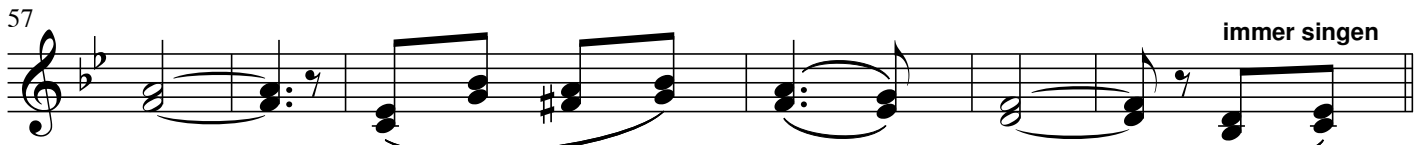
Text Franz Blochum

**TRIO**  **2.x tacet**


Du bist ei - ne Sün - de wert, \_\_\_\_\_

51 

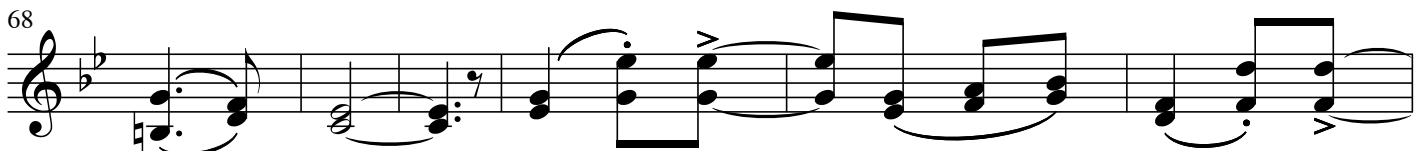
komm und tanz heut` Nacht mit mir, \_\_\_\_\_ Hand in Hand ver -

57  immer singen

liebt \_\_\_\_\_ bis ich dei - nen Herz - schlag spür` \_\_\_\_\_ Du bist

63 

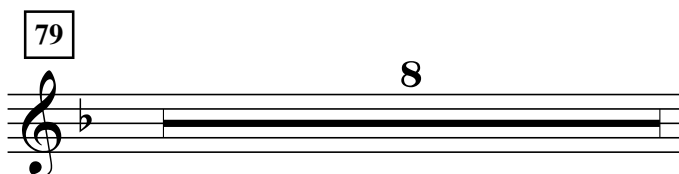
ei - ne Sün - de wert, \_\_\_\_\_ da - von träum` ich

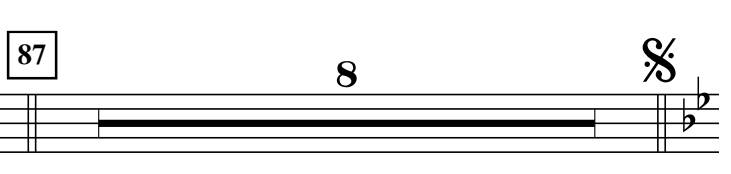
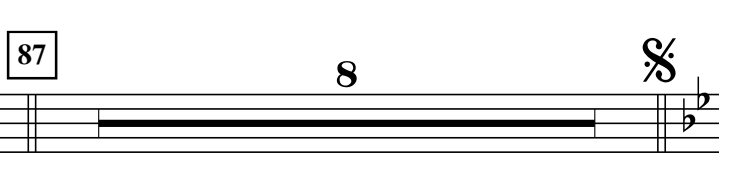
68 

imm - er - zu, \_\_\_\_\_ Frag mein Herz, \_\_\_\_\_ ich ma - che kei - nen Scherz

74  Fine

\_\_\_\_\_ denn was ich will, das bist nur Du, \_\_\_\_\_

79  8

87  8 

D. S. al Fine

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C Direktion

Holz

Flgh./Trp.

Fen./Bar.

Pos./Tuba

Measures 1-7: Holz (mf), Flgh./Trp. (mf), Fen./Bar. (mf), Pos./Tuba (mf). Measure 5 includes a section marked '5'.

Measures 8-14: Continuation of the instrumental arrangement.

Measures 15-21: Continuation of the instrumental arrangement.

Measures 22-28: Continuation of the instrumental arrangement.

Measures 29-36: Continuation of the instrumental arrangement. Measure 36 includes a section marked 'Gr. Tr.' and 'Fine'.

Measures 37-44: Continuation of the instrumental arrangement. Measure 37 includes a section marked '37' and 'D.C. al Fine - TRIO'.

## - Du bist eine Sünde wert -

### TRIO



Measures 45-52: Trio section. Measure 45 includes a section marked '45'. Measure 47 includes a section marked '47' and '2 x tacet'. Measure 48 includes a section marked '48' and 'Flgh. 1. x tacet / Trp. 1./2. x tacet'. Measure 52 includes a section marked '52'.

Measures 53-61: Continuation of the Trio section.

Measures 62-70: Continuation of the Trio section.

## - Du bist eine Sünde wert -

Measures 71-78: Continuation of the Trio section. Measure 71 includes a section marked '71' and 'spielen'. Measure 78 includes a section marked '78' and 'Fine'.

Measures 79-86: Continuation of the Trio section. Measure 79 includes a section marked '79' and 'mf'. Measure 83 includes a section marked '83' and 'Soli'. Measure 86 includes a section marked '86'.

Measures 87-94: Continuation of the Trio section. Measure 87 includes a section marked '87' and 'mf'. Measure 94 includes a section marked '94' and 'D.S. al Fine'.