

**B $\flat$  Flügelhorn 1****Für meine Lieben**

Sousedská

Alexander Pfluger

2.x tacet  
mf-f

9 spielen

17 1.

25 2. 26 11 1. 2. mf D. C. al  $\Phi$  -  $\Phi$

$\Phi$  44 4 1.x tacet 4 spielen mf

58 1. 2. Ten./Bar. TRIO 1.x tacet mf-f

67 2.x tacet mf spielen f

77 1. Soli mf

85 2. 86 f mp

94 mf

103 1. 2. f

$\Phi$  CODA D. S. al CODA mf f

# Für meine Lieben

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C Direktion

Holz

Fihg./Trp. 2.x tacet  
*mf-f*

Ten./Bar. 1.x tacet  
*mf-f*

Pos./Tuba  
*mf-mf-f*

spielen

spielen

Soll

1.x tacet  
*mf*

spielen

D. C. at  $\theta$  -  $\theta$

Soll

1.x tacet  
*mf*

1.x tacet  
*mf*

2.x tacet  
*mf*

2.x tacet  
*mf*

2.x tacet  
*mf*

1.x tacet  
*mf*

1.x tacet  
*mf*

spielen  
*mf*

1.x tacet  
*f*

spielen  
*f*

**TRIO**

1. *mf-mf-f*

2. *mf-f*

2.x tacet  
*mf-f*

Soll

Musical score system 1, measures 86-91. The system consists of three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 86 is marked with a forte *f* dynamic. Measures 87-91 show various chordal textures and melodic lines.

Musical score system 2, measures 106-111. The system consists of three staves: two treble clefs and one bass clef. Measure 106 is marked with a mezzo-forte *mf* dynamic. Measures 107-111 show various chordal textures and melodic lines, including a first and second ending bracketed together.

D. S. al CODA

Musical score system 3, measures 92-98. The system consists of three staves: two treble clefs and one bass clef. Measure 92 is marked with a mezzo-forte *mf* dynamic. Measure 94 is marked with a piano *p* dynamic. Measure 96 is marked with a mezzo-piano *mp* dynamic. Measures 97-98 show various chordal textures and melodic lines.

Musical score system 4, measures 112-120. The system consists of three staves: two treble clefs and one bass clef. Measure 112 is marked with a mezzo-forte *mf* dynamic. Measure 113 is marked with a piano *p* dynamic. Measure 115 is marked with a forte *f* dynamic. Measures 116-120 show various chordal textures and melodic lines.

⊕ CODA

Musical score system 5, measures 99-105. The system consists of three staves: two treble clefs and one bass clef. Measure 99 is marked with a mezzo-forte *mf* dynamic. Measures 100-105 show various chordal textures and melodic lines.