

B \flat Flügelhorn 1

Im Bann der Sterne

Konzertmarsch

Alexander Pfluger

9

1.

2.

43

mf

3

TRIO

1.

2.

3

Ten./Bar.

f

mp

mf

Im Bann der Sterne - B \flat Flügelhorn 1

80 Soli 81
mf

Musical staff 80-81: Treble clef, key signature of two flats (B-flat major/D minor). Measure 80 starts with a whole note G4, followed by a quarter rest. Measure 81 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 81 is placed above the first measure of staff 81.

87
mp *mf*

Musical staff 87: Treble clef, key signature of two flats. Measure 87 starts with a whole note G4, followed by a quarter rest. Measure 88 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 87 is placed above the first measure of staff 87. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in measure 90.

95 1. Ten./Bar. 2. 99
mf *mf*

Musical staff 95-99: Treble clef, key signature of two flats. Measure 95 starts with a whole note G4, followed by a quarter rest. Measure 96 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 95 is placed above the first measure of staff 95. A first ending bracket labeled '1.' spans measures 95-96, and a second ending bracket labeled '2.' spans measures 97-98. A box containing the number 99 is placed above the first measure of staff 99. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in measure 99.

103
f

Musical staff 103: Treble clef, key signature of two flats. Measure 103 starts with a whole note G4, followed by a quarter rest. Measure 104 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 103 is placed above the first measure of staff 103. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in measure 104.

111 115 GRANDIOSO
f *ff*

Musical staff 111-115: Treble clef, key signature of two flats. Measure 111 starts with a whole note G4, followed by a quarter rest. Measure 112 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 111 is placed above the first measure of staff 111. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in measure 112. A 'rit.' marking with a dashed line spans from measure 112 to measure 115. A box containing the number 115 and the word 'GRANDIOSO' is placed above the first measure of staff 115. A box containing the number 115 is also placed above the first measure of staff 115.

119
f

Musical staff 119: Treble clef, key signature of two flats. Measure 119 starts with a whole note G4, followed by a quarter rest. Measure 120 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 119 is placed above the first measure of staff 119. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in measure 120.

127 131
f

Musical staff 127-131: Treble clef, key signature of two flats. Measure 127 starts with a whole note G4, followed by a quarter rest. Measure 128 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 127 is placed above the first measure of staff 127. A box containing the number 131 is placed above the first measure of staff 131.

134
f

Musical staff 134: Treble clef, key signature of two flats. Measure 134 starts with a whole note G4, followed by a quarter rest. Measure 135 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 134 is placed above the first measure of staff 134.

141
f

Musical staff 141: Treble clef, key signature of two flats. Measure 141 starts with a whole note G4, followed by a quarter rest. Measure 142 begins with a half note G4, then a quarter note A4, and continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the number 141 is placed above the first measure of staff 141. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it in measure 142.

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Instrumentation

C Direktion	1
Flöte 1	4
Flöte 2	2
Oboe	1
Eb Klarinette	1
Bb Klarinette 1	4
Bb Klarinette 2	3
Bb Klarinette 2	3
Eb Altsaxophon 1	1
Eb Altsaxophon 2	1
Bb Tenorsaxophon 1	1
Bb Tenorsaxophon 2	1
Bb Trompete 1	2
Bb Trompete 2	2
Bb Trompete 3	2
Bb Flügelhorn 1	3
Bb Flügelhorn 2	2
F / Eb Horn 1 - Melodie	2
F / Eb Horn 2 - Melodie	2
F / Eb Horn 1	1
F / Eb Horn 2	1
F / Eb Horn 3	1
Bb / C Tenorhorn	3
C / Bb Bariton	3
C / Bb Posaune 1	2
C / Bb Posaune 2	1
C / Bb Posaune 3	1
C / Eb Tuba 1 / Fagott / Eb Baritonsaxophon	3
C / Bb Tuba 2 / Bb Bassklarinette	3
Schlagzeug	2
Percussion	2

F-Benelux Edition

Bb Euphonium 1	2
Bb Euphonium 2	2
Bb Trombone 1	1
Bb Trombone 2	1
Bb Trombone 3	1
Mib Contrebasse	1
Sib Contrebasse	2



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Im Bann der Sterne

Konzertmarsch

Alexander Pfluger

C Direktion

Marschbecken
Große Trommel
Marschbecken abgestoppt

9 10 11 12 13 14 15 16

1. x tacet Ten.-Sax.

- Im Bann der Sterne -

17 18 19 20 21 22 23 24

Altsax. 2

25 26 27 28 29 30 31 32

- Im Bann der Sterne -

Holz

Trp.

Flgh. *Altsax. 1. spielen*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgz. *f*

Perc. *f*

33 34 35 36 37 38 39 40

Holz

Trp.

Flgh.

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgz.

Perc.

41 42 43 44 45 46 47 48

2.

43

- Im Bann der Sterne -

Holz

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

49 50 51 52 53 54 55 56

Holz

Trp.

Flgh.

Ten./ Bar. *Soli*

Pos./ Tuba

Schlgz.

Perc.

57 58 59 60 61 62 63 64

1. 2.

TRIO

- Im Bann der Sterne -

Holz

Trp.

Flgh.

Ten./ Bar. *f*

Pos./ Tuba *p*

Schlgz. *p*

Perc. *p*

65 66 67 68 69 70 71 72

1. x. tacet

Holz

Trp.

Flgh. *Flgh.+Oboe*

Ten./ Bar. *f*

Pos./ Tuba *f*

Schlgz. *f*

Perc. *f*

73 74 75 76 77 78 79 80

- Im Bann der Sterne -

Holz

Trp.

Flgh.

Ten./ Bar. *f*

Pos./ Tuba *p*

Schlgz. *p*

Perc. *p*

81 82 83 84 85 86 87 88

spielen

Holz

Trp.

Flgh.

Ten./ Bar. *Soli*

Pos./ Tuba *f*

Schlgz. *f*

Perc. *f*

89 90 91 92 93 94 95 96

1.

- Im Bann der Sterne -

2 99

Holz

Trp.

Flgh.

97 98 99 100 101 102 103 104

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

mf

Becken

Holz

Trp.

Flgh.

105 106 107 108 109 110 111 112

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

- Im Bann der Sterne -

Holz

Trp.

Flgh.

127 128 129 130 131 132 133

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

Holz

Trp.

Flgh.

134 135 136 137 138 139 140 141

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

- Im Bann der Sterne -

rit. 115 GRANDIOSO

Holz

Trp.

Flgh.

113 114 115 116 117 118 119

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

f

ff

Altsax. 1

Horn-Begl.

Holz

Trp.

Flgh.

120 121 122 123 124 125 126

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

- Im Bann der Sterne -

Holz

Trp.

Flgh.

142 143 144 145 146

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.

Horn-Mel.

Holz

Trp.

Flgh.

Ten./ Bar.

Pos./ Tuba

Schlgz.

Perc.