



**Kinzbach**  
MUSIKANTEN  
176. ANDY SCHRECK

# Heinrichsthaler Herz

## Polka

Musik & Arrangement  
**Alexander Pfluger**

### Instrumentation

C Direktion	
Flöte	3x
Oboe / Flöte 2	2x
Eb Klarinette	1x
Bb Klarinette 1	3x
Bb Klarinette 2	3x
Bb Klarinette 3	3x
Eb Altsaxophon 1	1x
Eb Altsaxophon 2	1x
Bb Trompete 1	2x
Bb Trompete 2	2x
Bb Flügelhorn 1	3x
Bb Flügelhorn 2	2x
F / Eb Horn 1 - Melodie	1x
F / Eb Horn 2 - Melodie	1x
F / Eb Horn 1	1x
F / Eb Horn 2	1x
F / Eb Horn 3	1x
Bb Tenorhorn 1 / Bb Tenorsaxophon 1	3x
Bb Tenorhorn 2	1x
Bb Tenorhorn 3	1x
C / Bb Bariton / Bb Tenorsaxophon 2	3x
C / Bb Posaune 1	1x
C / Bb Posaune 2	1x
C / Bb Posaune 3	1x
C / Eb Tuba 1 / Fagott / Eb Baritonsaxophon	3x
C / Bb Tuba 2 / Bb Bassklarinete	3x
Schlagzeug	2x



B $\flat$  Flügelhorn 1

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8

*mf-f*

17

*mf*

26

*f* *mf*

33

35

42

**TRIO** 1.x tacet D. C. al  $\emptyset$  -  $\emptyset$

Ten./Bar. *mf-f*

57

65

2.x tacet 67

*mf*

73

spielen

81

1. **Soli** 2. 85 7

*f* *mf* *f* *f*

96

D. S. al  $\emptyset$  -  $\emptyset$

*f*

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C Direktion

Score system 1 (measures 1-14) for instruments: Holz (Woodwinds), Figh./Trp. (Trumpets), Ten./Bar. (Tenor Baritone), and Pos./Tuba (Tuba). Measure numbers 2, 3, 4, 5, 6, and 7 are indicated below the staves.

Score system 2 (measures 15-21). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the staves.

Score system 3 (measures 22-32). Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the staves.

Score system 4 (measures 33-48). Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staves.

D. C. al  $\text{♩}$  -  $\text{♩}$

## TRIO

Score system 5 (measures 49-55) for the Trio section. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated below the staves. Dynamic markings include *mf*, *mf-f*, and *f*.

Score system 6 (measures 56-62). Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated below the staves.

Score system 7 (measures 63-68). Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated below the staves.

Score system 8 (measures 69-76). Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated below the staves.

Score system 9 (measures 77-82). Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated below the staves.

Score system 10 (measures 83-88). Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated below the staves.

Score system 11 (measures 89-94). Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated below the staves.

Score system 12 (measures 95-100). Measure numbers 77, 78, 79, 80, 81, and 82 are indicated below the staves.

Musical score system 1, measures 83-89. The system consists of four staves. The top staff has a *f* dynamic marking at measure 83 and a *mf* marking at measure 84. A *Soli* instruction is placed above the staff at measure 85. The second staff has a *f* marking at measure 83. The third staff has a *p* marking at measure 86 and a *mf* marking at measure 89. The bottom staff has a *f* marking at measure 83. Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated below the staves.

Musical score system 2, measures 90-97. The system consists of four staves. The top staff has a *f* marking at measure 92. The second staff has a *f* marking at measure 92. The third staff has a *f* marking at measure 92. The bottom staff has a *f* marking at measure 92. Measure numbers 90, 91, 92, 93, 94, 95, 96, and 97 are indicated below the staves.

Musical score system 3, measures 98-102. The system consists of four staves. The top staff has a *f* marking at measure 99. The second staff has a *f* marking at measure 99. The third staff has a *f* marking at measure 99. The bottom staff has a *f* marking at measure 99. Measure numbers 98, 99, 100, 101, and 102 are indicated below the staves. At the end of measure 100, the instruction "D. S. al  $\theta$  -  $\theta$ " is written.