

B \flat Flügelhorn 1

Süd - Tirolische

Polka

Musik Johannes Guggenmos /

Alexander Pfluger

Arrangement Alexander Pfluger

5 7

f *mf*

16

f Fine *f*

25

p *f* D.S. al Fine - TRIO

TRIO

34

mf *f* *p* Ten.

38

48

50

57

66

15 82 *f*

88

96

p Ten.

105

f

C Direktion

Süd-Tirolische

Polka

Musik Johannes Guggenmos /
Alexander Pflüger

Arangement Alexander Pflüger

Woodwind and Percussion score for the first system (measures 1-14). Instruments include Holz (Woodwinds), Figh./Trp. (Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Pos./Tuba (Tuba). The score includes dynamic markings such as *f*, *mf*, and *p*, and a *Soli* section starting at measure 6. A repeat sign is present at measure 5.

© Copyright 2010 by ALPEN-SOUND Musikverlag · D-87666 Pforzhen

No. 136

2

Continuation of the musical score (measures 15-29). It features a *Soli* section for the Trumpet (Trp.) starting at measure 22. Dynamic markings include *f*, *p*, and *mf*.

TRIO

D.S. al Fine - TRIO

Trio section of the musical score (measures 30-43). The score includes dynamic markings such as *mf*, *f*, and *p*. A *Soli* section is marked at measure 34. The section concludes with a *Fine* marking at measure 43.

Süd-Tirolische - C Direktion

3

Continuation of the musical score (measures 44-49). Measure 50 is marked with a box. The score includes dynamic markings like *f* and *mf*.

Continuation of the musical score (measures 50-57). Measure 50 is marked with a box. The score includes dynamic markings like *f* and *mf*.

Continuation of the musical score (measures 58-65). Measure 50 is marked with a box. The score includes dynamic markings like *f* and *mf*. The section ends with a *Fine* marking at measure 65.

Süd-Tirolische - C Direktion

Gr. Trommel

4

Continuation of the musical score (measures 66-71). Measure 66 is marked with a box and labeled *Soli*. The score includes dynamic markings like *mf* and *p*.

Continuation of the musical score (measures 72-78). Measure 66 is marked with a box. The score includes dynamic markings like *p* and *f*.

Continuation of the musical score (measures 79-84). Measure 82 is marked with a box. The score includes dynamic markings like *f* and *mf*. The section ends with a *Fine* marking at measure 84.

Süd-Tirolische - C Direktion

Süd-Tirolische - C Direkton

Süd-Tirolische - C Direkton