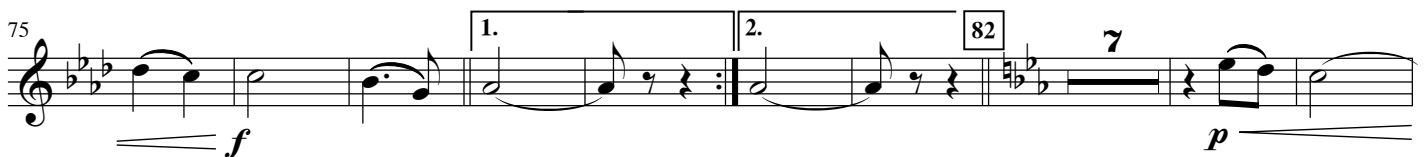
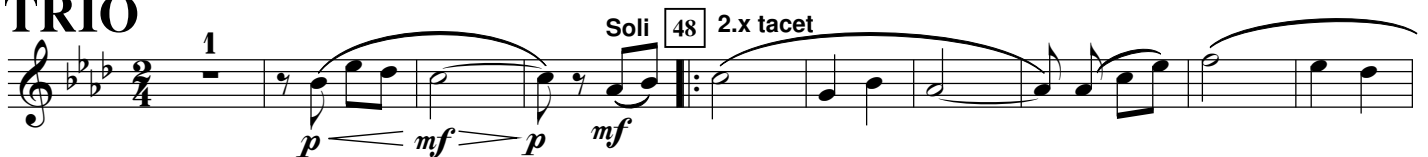


B \flat Flügelhorn 1**Steeephans Polka**

Alexander Pfluger

**TRIO**

Steecephans Polka

1 Holz
2 3 4 5 6 7 8

Flg.
2x tacet
mf

Ten./Bar.
mf

Pos./Tuba
mf

Becken 1./2x tacet
mf

9 10 11 12 13 14 15 16

Trp. 1./2x tacet
mf

Flg.
Ten./Bar.
mf

25 26 27 28 29 30 31 32

Trp. 1./2x tacet
mf

Soli

Becken spielen

35 36 37 38 39

2. 34

40 41 42 43

Fine

3

TRIO

45 46 47 48 49 50 51

2x tacet
mf

1x tacet
mf

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

Soli
mf

68 69 70 71 72 73 74 75

immer spielen

immer spielen

76 77 78 79 80 81 82 83

1./2.

Soli
mf

84 85 86 87 88 89 90 91

Soli
mf

Musical score for measures 92-99. The score is written for a full orchestra. The top staff is the first violin, followed by the second violin, viola, and cello. The bottom staff is the double bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. Measure numbers 92, 93, 94, 95, 96, 97, 98, and 99 are indicated above the staves. Performance markings include *f* (forte) and *mf* (mezzo-forte). Instrument entries are marked: *Trp. 1/2* at measure 98 and *Horn a3* at measure 95. A dynamic marking *f* is present at measure 99.

Musical score for measures 100-107. The score continues from the previous page. Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are indicated above the staves. Performance markings include *f* and *mf*.

Musical score for measures 108-113. The score continues from the previous page. Measure numbers 108, 109, 110, 111, 112, and 113 are indicated above the staves. Performance markings include *mf*. Instrument entries are marked: *Figh.* at measure 111 and *Ten./Bar.* at measure 112.

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Musical score for measures 114-120. The score continues from the previous page. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated above the staves. Performance markings include *mf*.

Musical score for measures 121-129. The score continues from the previous page. Measure numbers 121, 122, 123, 124, 125, 126, 127, 128, and 129 are indicated above the staves. Performance markings include *f* and *mf*.

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