

**B♭ Flügelhorn 1**

# **saeculum novum**

*Ein neues Jahrhundert - Konzertmarsch*

Musik **Bernd Butscher** /  
**Alexander Pfluger**  
Arrg **Alexander Pfluger**

Measures 1-10. Dynamics: *f*, *mf*. Includes a repeat sign with first ending bracket.

Measures 11-20.

Measures 21-30. Measure 25 is marked.

Measures 31-40. Dynamics: *f*, *mf*. Includes first ending bracket.

Measures 41-50. Dynamics: *f*. Includes second ending bracket.

Measures 51-60. Dynamics: *mf*. Includes first and second ending brackets.

Measures 61-70. **TRIO** section begins. Dynamics: *f*, *mf*. **D.S. al Fine - TRIO** marking.

Measures 71-87. Dynamics: *mf*. Measure numbers 75 and 83 are marked.

Measures 88-98.

Measures 99-106. Dynamics: *f*. Measure number 99 is marked.

Measures 107-116. Dynamics: *ff*. *rit.* marking.

Measures 117-126. **Grandioso** section. Dynamics: *ff a tempo*. Measure number 117 is marked.

Measures 127-136. Measure number 133 is marked.

Measures 137-146.

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2 3 4 5 6 7 8

Holz

Fihg./Trp./Altsax.

Ten./Bar./Tenorsax.

Pos./Horn  
Tuba

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

3

48 49 50 51 52 53 54

55 56 57 58 59 60

1. 2.

D.S. al  $\Phi$  -  $\Phi$  - TRIO

TRIO

61 62 63 64 65 66 67 68

4

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

Musical score for measures 93-100. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 99 is marked with a box containing the number 99.

Musical score for measures 101-108. The score continues with the same four-staff format and complex rhythmic patterns.

Musical score for measures 109-116. The score continues with the same four-staff format and complex rhythmic patterns.

saeculum novum - C Direktion

Musical score for measures 117-123. The score is written for four staves. Measure 117 is marked with a box containing the number 117 and the word "Grandioso". The tempo marking "a tempo" is placed below the score.

Musical score for measures 124-132. The score continues with the same four-staff format and complex rhythmic patterns.

Musical score for measures 133-140. The score continues with the same four-staff format and complex rhythmic patterns.

saeculum novum - C Direktion

Musical score for measures 141-148. The score is written for four staves and continues with the same complex rhythmic patterns.

saeculum novum - C Direktion