

Myfanwy

Euphonium

Solo für Euphonium und Bläserorchester

Musik Joseph Parry
Arrang. Johannes Bernhard

Andante espressivo

mp *mf*

5

9

p

13

mf

17 20 a tempo

mp *rit.*

21 24

poco rit.

26

29 32

p

33

mf

37 40

f

41

ruhig
mp *molto rit.*

Walisische Volksweise

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Partitur

Andante

espressivo

Euphonium

Flöte

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

2
3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon 1/2

E♭ Baritonsaxophon

B♭ Flügelhorn 1/2

B♭ Trompete 1

2
3

F Horn 1

2
3

C Posaune 1

2
3

B♭ Tenorhorn

C Bariton

C Tuba 1/2

Pauken

Becken

The musical score is written for a solo Euphonium and a full orchestra. The Euphonium part is in the bass clef, 4/4 time, and starts with a rest followed by a melodic line in the fourth measure. The orchestral parts are arranged in a standard order: Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass Clarinet), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Horns (B♭ Flügelhorns, B♭ Trumpets, and F Horns), Trombones (C Posaunes, B♭ Tenorhorns, and C Baritons), and Percussion (C Tuba and Cymbals). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco rit.* (slightly ritardando). The tempo is marked *Andante*. The key signature has two flats (B♭ and E♭).