

Originalnoten der **Kinzbach - Musikanten**  
**Böhmischer Zauber**  
Polka

B $\flat$  Flügelhorn 1

Musik **Andy Schreck**  
Arrangement **Alexander Pfluger**

1. x tacet  
*f*

9 spielen

25 *mf* *f*

33 *mf*

41 *mf* *f* 3 D. C. al  $\emptyset$  -  $\emptyset$

49 **TRIO** *f* Ten./Bar. 55 1. x tacet *f*

57

65 1. x spielen 2. x tacet 71 *mf*

73 spielen *f*

82 *f* 87

91 3 *f* 3

**Coda** *p* *f* D. S. al Coda

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C Direktion

Measures 1-8. Flgh. 1.x tacet, Trp. 1.x tacet, Becken 1.x tacet. Dynamics: mf-f.

Measures 9-16. Tutti, Ten.Bar. Dynamics: mf.

Measures 17-24. Ten.Bar. Dynamics: mf.

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No. 099

Measures 25-32. Tutti, Becken spielen. Dynamics: mf.

Measures 33-40. Dynamics: mf.

Measures 41-48. Solo, Becken spielen. Dynamics: mf.

D. C. al  $\Theta$  ·  $\Theta$

- Böhmischer Zauber - Direktion -

$\Theta$  **TRIO**

Measures 50-56. Ten.Bar., Flgh. 1.x tacet, Becken 1.x tacet. Dynamics: mf-f.

Measures 57-64. Trp. 1.x tacet. Dynamics: mf.

Measures 65-72. Ten./Bar. 1.x tacet. Dynamics: mf.

- Böhmischer Zauber - Direktion -

Measures 73-80. Tutti, Becken spielen. Dynamics: mf.

Measures 81-88. Dynamics: mf.

Measures 89-96. Solo, Pos. 3, auf Holz. Dynamics: mf.

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Musical score for measures 97-102. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (E-flat major/C minor) and the time signature is 3/4. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated above the staves. Performance instructions include "Ten./Bar." above the first violin staff, "Tutti" above the second violin staff, and "Pos. ad lib." above the viola staff. Dynamic markings include *mf* and *f*. The section concludes with the instruction "D. S. al Coda".

Musical score for the Coda section, measures 104-109. The score is written for a string quartet. The key signature is three flats and the time signature is 3/4. Measure numbers 104, 105, 106, 107, 108, and 109 are indicated above the staves. The section begins with a Coda symbol (a circle with a cross) and the word "Coda". Dynamic markings include *p* and *f*. The section concludes with a double bar line.