

# Graf Toerring - Marsch

Konzertmarsch

Musik Johann Baumgartner  
Arrangement Alexander Pfluger

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Starts at measure 9 with a mezzo-forte (*mf*) dynamic. Features a repeat sign and continues with eighth and sixteenth notes.

Musical staff 3: Starts at measure 17. Includes a first ending bracket (1.) and dynamic markings of *f* and *mf*.

Musical staff 4: Starts at measure 25. Includes a second ending bracket (2.) and dynamic markings of *f*.

Musical staff 5: Starts at measure 34. Includes a first ending bracket (1.) and dynamic markings of *p* and *f*.

Musical staff 6: Starts at measure 43. Includes a second ending bracket (2.) and a dynamic marking of *mf*.

Musical staff 7: Starts at measure 52. Includes a dynamic marking of *f*.

## TRIO

Musical staff 8: Starts at measure 62. Includes dynamic markings of *f* and *mf*. Features a repeat sign and first ending bracket (1.) with measure numbers 72 and 10.

Musical staff 9: Starts at measure 85. Includes dynamic markings of *p* and *f*. Features a second ending bracket (2.) and a measure number of 94.

Musical staff 10: Starts at measure 98. Features triplets and dynamic markings of *f*.

Musical staff 11: Starts at measure 106. Includes a dynamic marking of *ff* and tempo markings of *rit.* and *a tempo*. Marked **110 Grandioso**.

Musical staff 12: Starts at measure 115. Includes a first ending bracket (1.) and dynamic markings of *f*.

Musical staff 13: Starts at measure 124. Includes a second ending bracket (2.) and a dynamic marking of *ff*.

Gewidmet Hans Veit Graf zu Toerring-Jettenbach  
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C Direktion

Woodwind and brass parts for measures 1-8. Instruments include Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor Saxophone/Baritone), Horn, and Pos./Tuba (Posaune/Tuba). Dynamics range from *f* to *mf*.

Continuation of the musical score for measures 9-16. Includes a section marked "1.x tacet" for the woodwinds.

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Continuation of the musical score for measures 17-24. Includes a first ending bracket labeled "1.".

Continuation of the musical score for measures 25-32. Includes a second ending bracket labeled "2." and a section marked "spielen" (play).

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Continuation of the musical score for measures 33-40. Includes a section marked "3" and dynamic markings *p* and *f*.

Continuation of the musical score for measures 41-48. Includes a section marked "4" and a section marked "Soll" (should).

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Continuation of the musical score for measures 49-56.

Continuation of the musical score for measures 57-64.

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# TRIO

5

Musical score for measures 63-71. The score is for Clarinet 3 (Klar. 3) and Solo parts. It includes dynamics such as *f*, *mf*, and *p*. The key signature is three flats (B-flat major/C minor).

6

Musical score for measures 81-89. It includes first and second endings (1. and 2.). Dynamics include *f* and *p*. The key signature is three flats.

Musical score for measures 72-80. It is for Flute/Clarinet 1/2 (Flöte / Klar. 1 / 2). Dynamics include *f* and *p*. The key signature is three flats.

Musical score for measures 90-97. It includes a Solo section. Dynamics include *f*. The key signature is three flats.

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7

Musical score for measures 98-105. Dynamics include *f*. The key signature is three flats.

8

Musical score for measures 113-121. It includes a first ending (1.). Dynamics include *f*. The key signature is three flats.

Musical score for measures 106-112. It features a **Grandioso** section starting at measure 110. Dynamics include *mf* and *ff*. The tempo marking is *a tempo*. The key signature is three flats.

Musical score for measures 122-131. It includes a second ending (2.). Dynamics include *ff*. The key signature is three flats.

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