

Bb Flugelhorn 1

# Musik macht Freu(n)de

Polka

Musik Berthold Kiechle

Text Franz Blochum

Arrangement Alexander Pfluger

1.x tacet

*mf-f*

17 2.x tacet

*mf*

22 spielen

29 Fine 33

*f* *f-p*

36 1. Trp. 2.

*f* *sfz*

44 1.x tacet

*mf-f*

51 2.x tacet

*p*

60

*mf*

68 spielen Fine

*fp* *f*

76 4

*mf* *f*

D. S. al Fine

Gesang

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16 17 16 Fine 33 6 1. 2. 2.

D. C. al Fine - Trio

**TRIO** 44

Freun - de, \_\_\_\_\_ stimmt al - le mit uns

49

ein \_\_\_\_\_ wir wol - len fröh - lich sein Mu - sik macht

55

Freun - de auf der Welt \_\_\_\_\_ Freun - de, \_\_\_\_\_

62

\_\_\_\_\_ Mu - sik hält im - mer jung \_\_\_\_\_ sie gibt uns

68

neu - en Schwung Mu - sik ist das was zählt

3 Fine

76 7 1. 1. 2. 1.

D. S. al Fine

# Musik macht Freu(n)de

Polka

Holz *mf-f*

Flügelhorn/  
Trompete *mf-f* 1.x tacet

Tenorhorn/  
Bariton *mf-f*

Horn *mf-f*

Posaune/  
Tuba *mf-f*

Schlagzeug *mf-f* Becken 1.x tacet

Holz *mf*

Flügelhorn/  
Trp. *mf* 2.x tacet

Ten./Bar. *mf* 1.x tacet

Horn *mf*

Pos./Tuba *mf*

Schlagz. *mf* Becken 2.x tacet

Holz *mf-f*

Flügelhorn/  
Trp. *mf-f*

Ten./Bar. *mf-f*

Horn *mf-f*

Pos./Tuba *mf-f*

Schlagz. *mf-f*

Holz *mf-f*

Flügelhorn/  
Trp. *mf-f*

Ten./Bar. *mf-f*

Horn *mf-f*

Pos./Tuba *mf-f*

Schlagz. *mf-f*

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Holz *f*

Flügelhorn/  
Trp. *f* spielen

Ten./Bar. *f* spielen

Horn *f*

Pos./Tuba *f*

Schlagz. *f* Becken spielen

Holz *f*

Flügelhorn/  
Trp. *f*

Ten./Bar. *f*

Horn *f*

Pos./Tuba *f*

Schlagz. *f*

Holz *f-p* Fine 33

Flügelhorn/  
Trp. *f-p*

Ten./Bar. *f-p*

Horn *f-p*

Pos./Tuba *f-p*

Schlagz. *f-p* Solo

Holz *mf-f*

Flügelhorn/  
Trp. *mf-f* 1.x tacet

Ten./Bar. *mf-f*

Horn *mf-f*

Pos./Tuba *mf-f*

Schlagz. *mf-f* Becken 1.x tacet

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## TRIO

D. C. al Fine - Trio

Musical score for measures 49-54. The score includes staves for Holz, Figh./Trp., Ten./Bar., Horn, Pos./Tuba, and Schlagzg. The music is in 4/4 time with a key signature of one flat. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top of the Holz staff.

Musical score for measures 61-66. The score includes staves for Holz, Figh./Trp., Ten./Bar., Horn, Pos./Tuba, and Schlagzg. The music is in 4/4 time with a key signature of one flat. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top of the Holz staff.

Musical score for measures 55-60. The score includes staves for Holz, Figh./Trp., Ten./Bar., Horn, Pos./Tuba, and Schlagzg. The music is in 4/4 time with a key signature of one flat. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the top of the Holz staff. Performance instructions include '2.x tacet', '1.x tacet', and 'Becken 2.x tacet'.

Musical score for measures 67-72. The score includes staves for Holz, Figh./Trp., Ten./Bar., Horn, Pos./Tuba, and Schlagzg. The music is in 4/4 time with a key signature of one flat. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the top of the Holz staff. Performance instructions include 'spielen' and 'Becken spielen'.

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Musical score for measures 73-76. The score includes staves for Holz, Figh./Trp., Ten./Bar., Horn, Pos./Tuba, and Schlagzg. The music is in 4/4 time with a key signature of one flat. Measure numbers 73, 74, 75, and 76 are indicated at the top of the Holz staff. A 'Solo' section begins at measure 76. Performance instructions include '1.x untere Stimme' and 'Hi Hat'.

Musical score for measures 77-81. The score includes staves for Holz, Figh./Trp., Ten./Bar., Horn, Pos./Tuba, and Schlagzg. The music is in 4/4 time with a key signature of one flat. Measure numbers 77, 78, 79, 80, and 81 are indicated at the top of the Holz staff. The score concludes with a double bar line and the instruction 'D. S. al Fine'.

D. S. al Fine

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