

B \flat Flügelhorn 1

Avalon

Konzertmarsch

Alexander Pfluger

f *mf* *f* *mf*

mf

f *mf*

f

mf

f *mf*

f *mf*

f *mf*

f

TRIO

74 *f*

82 15 98 *mf*

103

111 1. 2. 115 *f* 3

119 3

127 3 133 *a tempo* *rit.* *ff*

135 3

143 149

151

158

Avalon

Konzertmarsch

Alexander Pfluger

Direktion

2

Woodwind and Percussion staves (measures 1-8):

- Holz: Treble clef, 2/4 time, dynamic markings *mf*, *f*, *mf*.
- Trp.: Treble clef, 2/4 time, dynamic markings *f*, *mf*.
- Flg.: Treble clef, 2/4 time, dynamic markings *f*, *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *f*, *mf*.
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *f*, *mf*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *f*, *mf*.

Woodwind and Percussion staves (measures 17-24):

- Holz: Treble clef, 2/4 time, dynamic markings *f*, *mf*.
- Trp.: Treble clef, 2/4 time, dynamic markings *f*, *mf*.
- Flg.: Treble clef, 2/4 time, dynamic markings *f*, *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *f*, *mf*.
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *f*, *mf*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *f*, *mf*.

Woodwind and Percussion staves (measures 9-16):

- Holz: Treble clef, 2/4 time, dynamic markings *mf*.
- Trp.: Treble clef, 2/4 time, dynamic markings *mf*.
- Flg.: Treble clef, 2/4 time, dynamic markings *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *mf*, includes instruction "1x tacet a2".
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *mf*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *mf*.

Woodwind and Percussion staves (measures 25-32):

- Holz: Treble clef, 2/4 time, dynamic markings *f*.
- Trp.: Treble clef, 2/4 time, dynamic markings *mf*.
- Flg.: Treble clef, 2/4 time, dynamic markings *f*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *mf*, includes instruction "spielen".
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *mf*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *mf*.

Artikel - Nr. 067 © 2006 by Alpen - Sound Musikverlag Alle Rechte vorbehalten
ALPEN - SOUND MUSIKVERLAG - FELDSTRASSE 15A - D-87666 PFORZEN
Tel.: 0049 (0)8346 / 982235 Fax: 0049 (0)8346 / 982236 E-Mail: alpensoundmv@t-online.de

Woodwind and Percussion staves (measures 33-40):

- Holz: Treble clef, 2/4 time, dynamic markings *f*.
- Trp.: Treble clef, 2/4 time, dynamic markings *f*.
- Flg.: Treble clef, 2/4 time, dynamic markings *f*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *f*.
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *f*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *f*.

Woodwind and Percussion staves (measures 47-54):

- Holz: Treble clef, 2/4 time, dynamic markings *mf*.
- Trp.: Treble clef, 2/4 time, dynamic markings *mf*.
- Flg.: Treble clef, 2/4 time, dynamic markings *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *f*.
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *f*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *f*.

Woodwind and Percussion staves (measures 39-46):

- Holz: Treble clef, 2/4 time, dynamic markings *mf*.
- Trp.: Treble clef, 2/4 time, dynamic markings *mf*.
- Flg.: Treble clef, 2/4 time, dynamic markings *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *mf*.
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *mf*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *mf*.

Woodwind and Percussion staves (measures 55-61):

- Holz: Treble clef, 2/4 time, dynamic markings *mf*.
- Trp.: Treble clef, 2/4 time, dynamic markings *mf*.
- Flg.: Treble clef, 2/4 time, dynamic markings *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic markings *mf*.
- Pos./Tuba: Bass clef, 2/4 time, dynamic markings *mf*.
- Schlagz.: Bass clef, 2/4 time, dynamic markings *mf*.

62 63 64 65 66 67 68 5

Holz *mf*

Trp.

Flgh.

Ten./Bar. *mf*

Pos./Tuba *mf*

Schlgz. *mf*

69 70 71 72 73 74 75

Holz *f*

Trp.

Flgh. *f*

Ten./Bar. *f*

Pos./Tuba *f*

Schlgz. *f*

90 91 92 93 94 95 96 97 7

Holz

Trp.

Flgh. *mf*

Ten./Bar.

Pos./Tuba

Schlgz.

98 99 100 101 102 103 104 105

Holz *mf* spielen

Trp.

Flgh.

Ten./Bar.

Pos./Tuba

Schlgz.

6 76 77 78 79 80 81 82

Holz

Trp.

Flgh.

Ten./Bar. *f* *Soli* *mf*

Pos./Tuba *f*

Schlgz. *f*

TRIO

82 83 84 85 86 87 88 89

Holz *mf* 1. x tacet

Trp.

Flgh.

Ten./Bar. *mf*

Pos./Tuba *mf*

Schlgz. *mf*

8 106 107 108 109 110 111 112 113 114

Holz

Trp. *mf*

Flgh.

Ten./Bar. *mf* *Soli* *mf*

Pos./Tuba

Schlgz.

114 115 116 117 118 119 120 121 122

Holz *f*

Trp. *f*

Flgh. *f*

Ten./Bar. *f*

Pos./Tuba *f*

Schlgz. *f*

Musical score for measures 123-129. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz.

Measures 123-129. The score features complex rhythmic patterns with many accents and slurs. The woodwinds and brass play chords and moving lines, while the percussion provides a steady accompaniment.

Musical score for measures 138-145. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz.

Measures 138-145. This section continues the complex rhythmic and harmonic material from the previous page, with similar instrumentation and dynamic markings.

Musical score for measures 130-137. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz.

Measures 130-137. This system includes a dynamic marking of *ff* (fortissimo) and a tempo change to *a tempo* starting at measure 133. The woodwinds and brass have more active parts with many slurs and accents.

Musical score for measures 146-152. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz.

Measures 146-152. This system continues the musical material, featuring similar instrumentation and complex rhythmic patterns.

Musical score for measures 153-159. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz.

Measures 153-159. The score continues with complex rhythmic patterns and slurs across all instrument parts.

Musical score for measures 160-164. Instruments: Holz, Trp., Flgh., Ten./Bar., Pos./Tuba, Schlagz.

Measures 160-164. This system concludes the musical material shown, with complex rhythmic patterns and slurs.