

# Türkischer Marsch

Solo für Tuba und Blasorchester

♩ = 132

**A** *mf*

**B** *mf* *p*

**C** *mf*

**D** *p*

**E**

**F** *mf*

**G**

**H** *ff*

⊕ Coda *ff*

D. S. al Coda ohne Wh.

# Türkischer Marsch

Solo für Tuba und Blasorchester

♩ = 132

7

**A**

*mf*

1. 2.

**B**

*mf* *p*

**C**

*mf*

1. 2. **D** 7 1. 2.

*p*

**E**

1. 2. **F**

*mf*

*p*

**G**

**H** 7 1. 2.

**Coda**

6 *ff*

D. S. al Coda ohne Wh.

# Türkischer Marsch

Solo für Tuba und Blasorchester

The musical score is written for Solotuba in Eb and consists of ten systems of music. The tempo is marked as quarter note = 132. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *ff*. It features several sections labeled with letters in boxes: A, B, C, D, E, F, G, and H. Section A is marked with a repeat sign and a first ending. Section B has a first ending and a second ending. Section C is marked with *mf*. Section D has a first ending and a second ending, and is marked with a repeat sign and a first ending. Section E is marked with *mf*. Section F has a first ending and a second ending, and is marked with *mf*. Section G is marked with *mf*. Section H has a first ending and a second ending, and is marked with a repeat sign and a first ending. The score concludes with a Coda section marked with a Coda symbol and *ff*, and a final section marked with a Coda symbol and *ff*. The instruction "D. S. al Coda ohne Wh." is placed above the final section.

# Türkischer Marsch

Solo für Tuba und Bläserchester

*f*  $\text{♩} = 132$

**A**

**B**

Artikel - Nr. 060 © 2005 by Alpen - Sound Musikverlag Alle Rechte vorbehalten  
**ALPEN - SOUND MUSIKVERLAG - FELDSTRASSE 15A - D-87666 PFORZEN**  
 Tel.: 0049 (0)8346 / 982235 Fax: 0049 (0)8346 / 982236 E-Mail: alpensoundmv@t-online.de

**C**

**D**

- Türkischer Marsch - Direktion -

**E**

**F**

**G**

- Türkischer Marsch - Direktion -

**H**

- Türkischer Marsch - Direktion -

Pos. nur spielen wenn  
Horn nicht besetzt

Pos. nur spielen wenn  
Horn nicht besetzt

1. 2. 

Solomba

Holz

Trp./Flgh.

Ten./Bar.

Pos./Tuba

D. S. al Coda ohne Wh.

Solomba

Holz

Trp./Flgh.

Ten./Bar.

Pos./Tuba

 Coda

Solomba

Holz

Trp./Flgh.

Ten./Bar.

Pos./Tuba

Solomba

Holz

Trp./Flgh.

Ten./Bar.

Pos./Tuba

- Türkischer Marsch - Direktion -

- Türkischer Marsch - Direktion -