

Solo Tuba in C

Tuba-Karneval

Musik: Trad. / A. Pfluger
Bearbeitung: Alexander Pfluger

Solo für Tuba

1 4 (A) 16 (B) 14

37 (C)

43

50

56

61 (D) 7 (E)

73

79

85 (F) 15 3 (G)

107

113

119

125

Tuba-Karneval

Musik: Trad. / A. Pflüger
Bearbeitung: Alexander Pflüger

Solo für Tuba

Flotes Walzertempo

Halb, Trompeten, Flügelhorn, Tenorbariton, Posaune/Tuba, Schlagzeug

Artikel - Nr. 046 © 2004 by Alpen - Sound Musikverlag Alle Rechte vorbehalten
 ALPEN - SOUND MUSIKVERLAG - FELDSTRASSE 15A - D-87666 PFORZEN
 Tel.: 0049 (0)8346 / 982235 Fax: 0049 (0)8346 / 982236 E-Mail: alpensoundmv@t-online.de

- Tuba-Karneval - DIRECTION -

- Tuba-Karneval - DIRECTION -

- Tuba-Karneval - DIRECTION -

97

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

f

104

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

p *mf* *p*

113

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

mf *p* *mf*

- Tubo-Kameral - Direktion -

145

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

151

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

p

160

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

- Tubo-Kameral - Direktion -

121

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

129

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

f

136

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

f

- Tubo-Kameral - Direktion -

168

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

176

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

March

184

Solo
Holz
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

- Tubo-Kameral - Direktion -

193 (K)

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 193 through 200. It features a solo part for the horn and a complex arrangement for the rest of the band. The horn part has a melodic line with some grace notes. The woodwinds and brass play rhythmic patterns, while the percussion provides a steady beat.

201

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 201 through 208. The horn solo continues with a more active melodic line. The rest of the band provides harmonic support with various rhythmic textures.

209 Tempo langsam steigern bis (L)

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 209 through 232. The tempo is marked as 'Tempo langsam steigern bis' (Tempo gradually increase to). The music becomes more dynamic and rhythmic, with the horn playing a more active role.

- Tuba-Kamerale - Direktion -

217 (L)

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 217 through 224. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

225

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 225 through 232. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

233

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 233 through 240. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

- Tuba-Kamerale - Direktion -

241 (M)

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 241 through 248. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

249

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 249 through 256. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

257 (N)

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 257 through 264. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

- Tuba-Kamerale - Direktion -

265

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 265 through 272. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

274

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 274 through 281. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

282

Solo
Hörn.
Tpt.
Pflh.
Ten./Bar.
Pos./Tuba
Schlagz.

This system contains measures 282 through 289. The horn solo continues with a melodic line. The rest of the band provides harmonic support with various rhythmic textures.

- Tuba-Kamerale - Direktion -

290 Schuss (C) Generalpause Flottes Walzertempo

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

ff f

297

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

305 (C) etwas schneller

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

mf

- Tuba-Kameral - Direktion -

337 (C) etwas schneller

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

f

345

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

353

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

ff

- Tuba-Kameral - Direktion -

313

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

321

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

mf

329

Solo
Holz
Tpt.
Pfpb.
Ten./Bar.
Pos./Tuba
Schlagz.

- Tuba-Kameral - Direktion -