

1. Soloklarinette in Bb

Zwei Zappelfinger

Solo für zwei Klarinetten

Alexander Pfluger

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1. *f*

A

B *Fine*

C

D. S. al Fine
ohne Wh. – Trio

Trio

D

E

D. C. al Fine ohne Wh.

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2. Soloklarinette in Bb

Zwei Zappelfinger

Solo für zwei Klarinetten

Alexander Pfluger

The musical score consists of six staves of music for two clarinets. The first four staves are for the two clarinets, with the second clarinet providing harmonic support. The fifth staff begins the 'Trio' section, which is played by all three instruments. The sixth staff concludes the piece.

Measure 1: Dynamics: *f*. Key signature: B-flat major (two flats). Time signature: 2/4. Fingerings: 126. Articulations: accents.

Measure 2: Dynamics: *mf*. Fingerings: A. Articulations: slurs.

Measure 3: Fingerings: 3 3. Articulations: slurs.

Measure 4: Fingerings: 3 3. Articulations: slurs.

Measure 5: Fingerings: 2. Articulations: slurs.

Measure 6: Fingerings: 1. Articulations: slurs.

Measure 7: Dynamics: *Fine*. Fingerings: B. Articulations: slurs.

Measure 8: Fingerings: C. Articulations: slurs.

Measure 9: Dynamics: *D. S. al Fine ohne Wh. – Trio*. Fingerings: 7. Articulations: slurs.

Trio Section (Measures 10-13): Dynamics: *mf*. Fingerings: D. Articulations: slurs.

Measure 14: Fingerings: 3 3. Articulations: slurs.

Measure 15: Fingerings: 3 3. Articulations: slurs.

Measure 16: Fingerings: E. Articulations: slurs.

Measure 17: Dynamics: *f*. Fingerings: 8. Articulations: slurs.

Measure 18: Fingerings: 3 3. Articulations: slurs.

Measure 19: Fingerings: 3 3. Articulations: slurs.

Measure 20: Fingerings: 1. Articulations: slurs.

Measure 21: Fingerings: 2. Articulations: slurs.

Measure 22: Dynamics: *D. C. al Fine ohne Wh.*

Soloklarinette in Eb

Zwei Zappelfinger

Solo für zwei Klarinetten

Alexander Pfluger

The musical score consists of six staves of music for two clarinets. The first three staves represent the solo parts, while the last three staves represent the trio section. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 126 BPM. The score includes dynamic markings such as *f*, *mf*, and *p*. Various slurs and grace notes are used throughout the piece. The solo sections are labeled A, B, C, and D. The trio section is labeled E. The piece concludes with a repeat sign and the instruction "D. S. al Fine ohne Wh. – Trio". The final section is labeled "D. C. al Fine ohne Wh.".

Solo Part 1 (Staff 1): Dynamics *f*, tempo 126 BPM. Measures 1-4.

Solo Part 2 (Staff 2): Dynamics *mf*. Measure 5 starts with a melodic line labeled "A".

Solo Part 3 (Staff 3): Measures 6-7. Measure 8 begins with a melodic line labeled "B".

Trio Part 4 (Staff 4): Dynamics *mf*. Measures 9-10. Measure 11 begins with a melodic line labeled "C".

Trio Part 5 (Staff 5): Measures 12-13. Measure 14 begins with a melodic line labeled "D".

Trio Part 6 (Staff 6): Dynamics *f*. Measures 15-16. Measure 17 begins with a melodic line labeled "E".

Conclusion: "D. S. al Fine ohne Wh. – Trio".

Final Section: "D. C. al Fine ohne Wh."

C Direktion

Zwei Zappelfinger

Alexander Pfluger

1./2. Soloklar. in Bb
Holz in Bb
Trp./Figh. in Bb
Ten./Bar. in Bb
Pos./Tuba in C

Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

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Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

1. f
Trp. >>>
Ten./Bar.
Pos./Tuba

2. Fine B
Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

C
Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

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Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

D. S.
al Fine
ohne Wh.

Trio

D
Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

1. * tacet
2. / Pos.

Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

mf f p

Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

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Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

E

Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

1.
2.

Solo. Holz Trp./Figh. Ten./Bar. Pos./Tuba

D. C. al Fine ohne Wh.
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