

Alphorn in F

Alphorngalopp

Solo für Alphorn

Alexander Pfluger

The musical score for "Alphorngalopp" features six staves of music for alphorn. Staff 1 starts with a dynamic of *mf* at a tempo of $\text{♩} = 80$. Staff 2 begins with a section labeled "A" (Flottes Polkatempo) followed by a section labeled "B". Staff 3 shows a continuous sequence of eighth-note patterns. Staff 4 contains a series of sixteenth-note patterns. Staff 5 includes a dynamic instruction "D. S. al" followed by two different endings, Θ_1 and Θ_2 . Staff 6 is a "Trio" section starting with a dynamic of *mf* at a tempo of $\text{♩} = 80$, with a ritardando (rit.) indicated.

Direktion

Alphorngalopp

Alexander Pfluger

Alph.
Holz in Bb
Flgh./Trp. in Bb
Ten./Bar. in Bb
Pos./Bass in C

Kuhglockengeläut

A Flottes Polkatempo
B

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Alph.
Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

1. 2. C

Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

1. * tacet

Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

D. S. al Φ₁

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Alph.
Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

Trio

Φ₁

f

Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

D

E

Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

1. 2.

Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

D. S. al Φ₂

Alph.
Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

F

Φ₂

Alph.
Holz
Flgh./Trp.
Ten./Bar.
Pos./Bass

Kuhglockengeläut

rit.

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