

B♭ Flügelhorn 1

ZURÜCK IM LEBEN

Polka - BOHEMIAN BROTHERS

Alexander Pfluger

The musical score consists of 14 staves of music for B♭ Flügelhorn 1. The key signature is B♭ major (two flats). The tempo is indicated as 112 BPM. The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf-f*. Measure numbers are provided at the beginning of each staff, with some measures grouped by brackets (e.g., 5, 19, 21, 29, 37, 45, 53, 61, 73, 85, 93, 103, 113). The score features various musical elements including eighth and sixteenth note patterns, grace notes, and slurs. A section labeled "TRIO" begins at measure 53, featuring a trumpet part (Trp.) and a first ending (1.x tacet) followed by a second ending. The score concludes with a tutti section (Tutti) and a repeat sign with "D.S. al Φ - Φ".

ZURÜCK IM LEBEN

Polka - BOHEMIAN BROTHERS

Alexander Pfluger

Trompete 112

Flügelhorn 1/2 5

Tenorhorn / Bariton *mf*

Tuba *mf*

Schlagzeug Solo 9

This section of the score includes parts for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measure 5 starts with a dynamic *mf*. Measures 6-7 show various rhythmic patterns with dynamics *mf* and *mp*. Measure 8 features a solo for the Schlagzeug. Measures 9-17 continue with similar patterns, with dynamics *mf*, *p*, and *mp*.

© Copyright 2021 by ALPEN-SOUND Musikverlag · D-87666 Pforzen

No. 290 BB

ZURÜCK IM LEBEN

This section continues the musical score from measure 5. It includes parts for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 25-28 show rhythmic patterns with dynamics *mf* and *mp*. Measures 29-32 continue with similar patterns. Measures 33-36 show more complex patterns. Measures 37-40 continue the style. Measures 41-45 conclude the section.

- 2 -

ZURÜCK IM LEBEN

TRIO

49

Figh. 2

Soli

Solo

X 1.x tacet, 2.x untere Stimme, 3.x obere Stimme

1.x tacet

2.x tacet

Becken 1/2. x tacet

This section features a Trio section. Measures 49-52 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measure 53 introduces a vocal part labeled "Figh. 2". Measures 54-57 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 58-61 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 62-65 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug.

65

2.

Figh. 2

Soli

Becken spielen

This section continues the musical score. Measures 65-68 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 69-72 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 73-76 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 77-80 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 81-84 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 85-88 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 89-92 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 93-96 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug.

ZURÜCK IM LEBEN

73

spielen

81

1.

Soli

Becken spielen

89

93

Figh. 2

Soli

Becken spielen

Figh. 2

This section concludes the musical score. Measures 73-76 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 77-80 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 81-84 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 85-88 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 89-92 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug. Measures 93-96 show patterns for Trompete, Flügelhorn 1/2, Tenorhorn / Bariton, Tuba, and Schlagzeug.

97

105 [1.] [2.]

113 **Tutti**

D.S. al **Φ - Φ**